

Yoav Orion

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About

I am an experienced researcher, practitioner, and teacher of architecture. I am passionate about architecture as a form of art, a responsible expression of values, needs, and conflicts, whose relevance extends beyond the present to the past and the future, and is a thrilling, beautiful, and sensual craft.

CV

Education:

2023 M.Sc. in History & Theory of Architecture (with thesis), cum laude, Technion - Israel Institute of Technology.

2018 B.Arch, Bezalel Academy of Art and Design, Jerusalem.

Awards and Scholarships:

2023 Best M.Sc. Thesis of 2023, in honor of Arthur Schragenheim, Technion.

2021-2022 The Miriam Malach Fellowship Fund.

2020-2021 The Ze'ev Gasko Fellowship Fund.

Research and Teaching Experience:

2022- Progressive AutoCAD Tutor, for architecture firms.

GIS Services to Big Data in Architectural Research Lab [BDAR], Technion.

Research Assistant to Dr. Yoad Eliaz of Max Stern College of Jezreel Valley, Israel.

Editor of several publications, including "Sixteen Tree Stumps: Cryptomeria japonica as Architecture" and "School" [in Hebrew] by Yoad Eliaz.

2021-2022 Chief Teaching Assistant in 'Introduction to Humanist and Social Studies in Architecture', Dr. Ron Fuchs, Technion.

Chief Teaching Assistant in 'Architecture in Israel in the 20th Century (and 21st)', Prof. Alona Nitzan-Shifan, Technion.

Teaching Assistant in 'History and Theory of Architecture from World War II to the Present', Assoc. Prof. Yael Allweil, Technion.

Teaching Assistant in 'History of Architecture from Antiquity to Modern Times', Dr. Ron Fuchs, Technion.

Archivist at the The Avie and Sarah Arenson Built Heritage Research Center, Technion.

2020 Guest lecturer in 'Extreme Ecologies architectural design workshop', Dr. Erez Golani-Solomon, Bezalel.

2018-2019 Teaching assistant in 'Initiatives for Negative Spatial Growth', Dr. Erez Golani-Solomon, Bezalel. Held in Tokyo, Japan.

Teaching assistant in the course 'Mediterranean, Mediterraneanness, and Israeli Urban Culture' their studio, Dr. Yossi Klein, Bezalel.

2015-2016 Surveyor, Israeli Architecture Digital Archive, National Library of Israel, and Bezalel.

Employment:

2023- Freelance Architect

2022- Freelance Photographer

2019-2021 Architect, Schwartz Besnosoff Architects. Haifa, Israel.

2018-2019 Architect, D. Eytan / R. Lahav-Rigg Architects & Planners. Tel Aviv, Israel.

2017 Architecture Intern, Van Veen Architecten. Rotterdam, Netherlands.

Publications and Exhibitions:

2024 Yoav Orion and Or Aleksandrowicz, **Street trees in Tel Aviv, 1909-1948: Competing ideals and the triumphs of climate**, in Gadi Algazi, Roi Ball and Sagi Schaefer (eds.), *Entangled Woods/Verflochtene Waldgeschichten: Tel Aviver Jahrbuch für Deutsche Geschichte*, Wallstein Verlag, Göttingen, Germany [forthcoming].

2022 Sixteen Tree Stumps: Cryptomeria japonica as Architecture, Erez Golani Solomon, Yoav Orion and Katerin Pavlova (eds.); Exhibition catalogue, Nature Ideologies Series, pp. 16-17; November 2022; Tokyo, Japan.

2022 Sixteen Tree Stumps: Cryptomeria japonica as Architecture, group exhibition at Tikotin Museum of Japanese

Art, Haifa, as part of the IAJS 2022 conference events, on November 15-17, 2022; Erez Golani Solomon, Yoav Orion, and Katerin Pavlova [curation]. Exhibited also at the Bezalel Architecture School Gallery on November 21-28, 2022, in Haifa and Jerusalem, Israel.

2019 Glowinska, Joanna Bach, Justyna Borucka, Karolina Krosnicka, Yoav Orion, Lucyna Nyka, Jakub Szczepanski, Patricia Alberto et al., **Cascais: City Center**, in *Lisbon 2019 Waterfront Cascais Mafra Alcochete: 45*.

2014 In the Carriage [in Hebrew], in *Maayan: Poetry, Prose, Arts, and Ideas Magazine*, Vol. 9, pp. 113-114.

Presentation and Conferences:

2022 Street Trees in Tel Aviv 1909-1948: Competing Ideals and the Triumphs of Practicality, at the Israel Society of Ecology and Environmental Sciences 50th Annual Conference for Science and the Environment. Expo Tel Aviv International Convention Center.

2020 Antonio Barluzzi – Monk and Reformer, at the CFP Sixth Israeli Annual Conference for Environmental History. Porter School of Environment and Earth Studies at Tel Aviv University.

Extracurricular and Workshops:

2018 Organization of architecture students' trip to Jordan.

2017-2020 Organization of weekly architectural tours in Jerusalem, supplemented by and recapped with a written online journal.

2016 Organization of Planning Workshop. The workshop stimulated students' multi-scale planning of spaces and scenes described in Philip K. Dick's *Martian Time-Slip*, held at Bezalel, Jerusalem.

2013-2017 Organization of "Krach", an architecture students' reading and discussion society.

Languages:

Hebrew – Native
English – Fluent
Italian – Basic
German – Learning

Technical Skills:

ArcGIS, AutoCAD,
Vector works, Rhino,
SketchUp, V-ray,
Lumion, Adobe Suite
(Ps, Ai, Id, Pr, Lr),
Office.